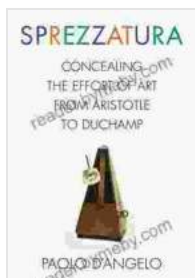


Concealing the Effort of Art: From Aristotle to Duchamp



In his influential work, *Poetics*, Aristotle argues that art should imitate nature. However, he also recognizes that art is not a mere copy of nature,

but rather a representation of it. This representation, Aristotle argues, must be "hidden," or concealed, in Free Download to create the illusion of reality.



Sprezzatura: Concealing the Effort of Art from Aristotle to Duchamp (Columbia Themes in Philosophy, Social Criticism, and the Arts)

★★★★☆ 4 out of 5

Language : English
File size : 568 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 183 pages

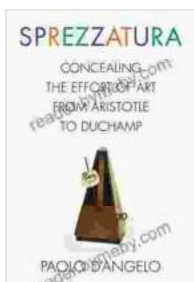


This idea of concealing the effort of art has been a recurring theme in Western art history. From the ancient Greeks to the Renaissance masters, artists have sought to create works of art that appear to be effortless and spontaneous. This стремление to hide the labor and skill involved in artistic creation has been motivated by a variety of factors, including the desire to create the illusion of divine inspiration, to demonstrate the artist's genius, and to appeal to the viewer's sense of wonder.

In the modern era, the idea of concealing the effort of art has been challenged by a number of artists, including Marcel Duchamp. Duchamp's readymades, which were everyday objects that he selected and exhibited as works of art, challenged the traditional notion of what constitutes a work of art. By removing the labor and skill involved in artistic creation, Duchamp sought to expose the constructedness of art and to question the role of the artist.

The debate over the role of effort in art continues to this day. Some artists believe that the effort involved in creating a work of art is an integral part of its meaning, while others believe that the effort should be hidden in Free Download to create the illusion of effortless perfection.

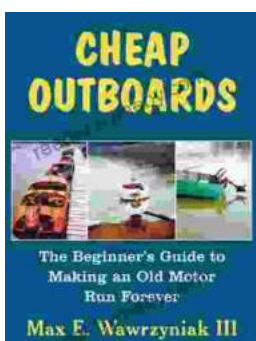
This book explores the concept of concealing the effort of art from Aristotle to Duchamp. It examines how artists have sought to hide the labor and skill involved in their work, in Free Download to create the illusion of effortless perfection.



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