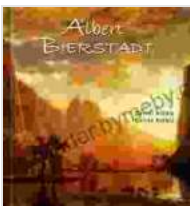


Discover the Enchanting World of 325 Hudson River School Paintings: Luminism, Realism, Annotated

Embark on a captivating journey through the mesmerizing landscapes and riverscapes of the Hudson River School, as captured in our exquisite collection of 325 annotated paintings. This comprehensive volume unveils the beauty and significance of this iconic era in American art, shedding light on the techniques, influences, and artistic visions that shaped these timeless masterpieces.

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Albert Bierstadt: 325 Hudson River School Paintings - Luminism, Realism - Annotated Series by Bénédicte Savoy

★★★★☆ 4.3 out of 5

Language : English
File size : 25069 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 342 pages
Lending : Enabled
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Frederic Church, "The Heart of the Andes," 1859

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Alongside Luminism, the Hudson River School also embraced Realism. Artists like Thomas Cole, Albert Bierstadt, and Worthington Whittredge sought to portray the natural world with meticulous accuracy, capturing the vastness of the American landscape and the rugged beauty of its mountains, forests, and rivers. Their works offer a glimpse into the untamed wilderness that inspired the Romantic era and shaped the American imagination.



Thomas Cole, "View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow," 1836

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Jasper F. Cropsey, "Autumn on the Hudson River," 1860

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This comprehensive volume features the works of the most renowned artists of the Hudson River School, including:

- Thomas Cole
- Frederic Church
- Albert Bierstadt
- Asher B. Durand
- Jasper F. Cropsey
- Worthington Whittredge

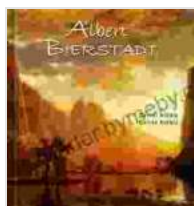
Each artist's unique style and perspective is explored through their most iconic works, offering a comprehensive overview of the Hudson River School's diverse contributions to American art.

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