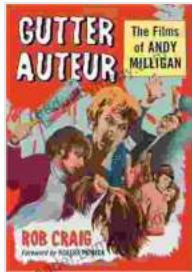


Gutter Auteur: The Films of Andy Milligan



Gutter Auteur: The Films of Andy Milligan by Rob Craig

★★★★☆ 4.3 out of 5

Language : English

File size : 4800 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 312 pages



Andy Milligan was one of the most prolific and bizarre filmmakers in cult cinema history. His films are a mixture of horror, sexploitation, and surrealism, and they often feature bizarre characters, graphic violence, and explicit sexuality. Despite his lack of commercial success, Milligan has developed a cult following among fans of exploitation cinema.

Gutter Auteur: The Films of Andy Milligan is the definitive guide to Milligan's filmography. The book features essays on each of Milligan's films, as well as interviews with Milligan and his collaborators. The book is also illustrated with rare stills and behind-the-scenes photos.

Gutter Auteur: The Films of Andy Milligan is a must-read for anyone interested in cult cinema. The book provides a comprehensive overview of Milligan's career, and it offers fascinating insights into his unique filmmaking style.

The Films of Andy Milligan

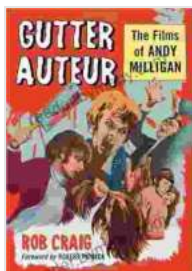
- The Flesh Eaters (1964)
- The Ghastly Ones (1968)
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- Night of the Witches (1970)
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- Bloodthirsty Butchers (1973)
- The Devil's Wedding Night (1974)
- The Rats are Coming! The Werewolves are Here! (1974)
- The Legend of Bigfoot (1976)
- The Visitor (1979)
- Monstrosity (1980)

About the Author

Gutter Auteur: The Films of Andy Milligan was written by David Konow. Konow is a film critic and author who has written extensively about cult cinema. He is the author of several books on the subject, including Reel Terror: The Scary, Bloody Films of the 1980s and Drive-In Delirium: The History of the American Drive-In Movie.

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Gutter Auteur: The Films of Andy Milligan is available now from all major book retailers. Free Download your copy today and explore the bizarre and brilliant world of cult filmmaker Andy Milligan.



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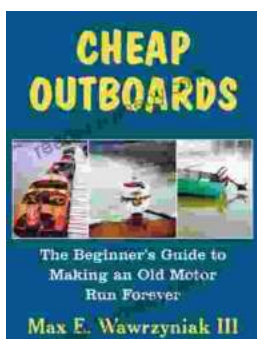
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