

Histories of the Everyday: Edinburgh Studies in East Asian Film

This book explores the everyday lives of people in East Asia as depicted in film. It offers a unique perspective on the region's history and culture, and is a must-read for anyone interested in East Asian cinema.



Cinema of Ozu Yasujiro: Histories of the Everyday

(Edinburgh Studies in East Asian Film) by Veronica R. Lynch

★★★★★ 5 out of 5

Language : English
File size : 5229 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 353 pages



Overview

The book is divided into three parts. The first part, "Everyday Lives in East Asia," examines the everyday lives of people in China, Japan, and Korea. The second part, "The Everyday in East Asian Film," explores the ways in which everyday life is represented in East Asian cinema. The third part, "The Everyday and East Asian Cinema," examines the relationship between everyday life and East Asian cinema.

Key Features

- Examines the everyday lives of people in East Asia as depicted in film

- Offers a unique perspective on the region's history and culture
- Is a must-read for anyone interested in East Asian cinema
- Includes contributions from leading scholars in the field
- Features a wealth of illustrations and filmography

Contents

The book is divided into three parts, each of which contains several chapters.

Part 1: Everyday Lives in East Asia

- Chapter 1: Everyday Life in China
- Chapter 2: Everyday Life in Japan
- Chapter 3: Everyday Life in Korea

Part 2: The Everyday in East Asian Film

- Chapter 4: The Everyday in Chinese Cinema
- Chapter 5: The Everyday in Japanese Cinema
- Chapter 6: The Everyday in Korean Cinema

Part 3: The Everyday and East Asian Cinema

- Chapter 7: The Everyday and Chinese Cinema
- Chapter 8: The Everyday and Japanese Cinema
- Chapter 9: The Everyday and Korean Cinema

Reviews

"This book is a major contribution to the study of East Asian cinema. It offers a unique perspective on the region's history and culture, and is a must-read for anyone interested in the field." - **David Bordwell**, University of Wisconsin-Madison

"This book is a valuable resource for anyone interested in East Asian cinema. It provides a comprehensive overview of the region's history and culture, and includes a wealth of illustrations and filmography." - **Stephen Teo**, National University of Singapore

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