

Performance Memory Affect: Unlocking the Transformative Potential of Theatre

Performance Memory Affect: Routledge Advances in Theatre Performance Studies is a captivating work that illuminates the intricate relationship between performance, memory, and affect. This groundbreaking book, authored by Jen Harvie, Helen Nicholson, and Vicky Angelaki, unveils the transformative power of theatre and its profound impact on our lives.



Anne Frank on the Postwar Dutch Stage: Performance, Memory, Affect (Routledge Advances in Theatre & Performance Studies) by Remco Ensel

★★★★☆ 4.6 out of 5

Language : English
File size : 6179 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 134 pages



The Interplay of Performance, Memory, and Affect

The book explores the ways in which performance shapes our memories and emotions. It examines how the act of performing can evoke powerful memories and create new ones. Conversely, it delves into how memories influence performance, shaping the choices made by actors and the responses of audiences.

Embodied Memory and Affective Performance

Performance Memory Affect explores the concept of embodied memory, the idea that memories are stored not only in the mind but also in the body. Through case studies and theoretical analysis, the book demonstrates how the body becomes a site for the storage and retrieval of memories, influencing the ways in which performers embody their roles and audiences experience performances.

Memory, Trauma, and Catharsis

The book also examines the complex relationship between memory, trauma, and catharsis in performance. It investigates how theatre can provide a space for individuals to confront and process traumatic experiences, leading to cathartic experiences that promote healing and transformation.

Memory and the Politics of Performance

Performance Memory Affect explores the political dimensions of memory and performance. It examines how theatre can challenge dominant narratives, create counter-memories, and empower marginalized voices. The book highlights the role of performance in shaping collective memory and fostering social change.

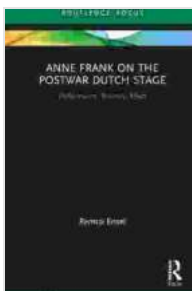
Innovative Research and Case Studies

The book presents innovative research and case studies that draw from a wide range of performance practices, including theatre, dance, and live art. These case studies provide concrete examples of the ways in which memory, performance, and affect intersect and inform each other.

Performance Memory Affect: Routledge Advances in Theatre Performance Studies is an essential read for scholars, practitioners, and enthusiasts of theatre, performance studies, and memory studies. It offers a comprehensive and nuanced understanding of the transformative potential of theatre and its ability to shape our memories, emotions, and lives.

Call to Action

Unlock the transformative power of Performance Memory Affect today. Free Download your copy now and embark on a journey that will deepen your understanding of theatre and its profound impact on our world.



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