## Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood

Salka Viertel was a fascinating woman who played a major role in the Golden Age of Hollywood. She was a screenwriter, producer, and director, and she helped to create some of the most iconic films of the era. Viertel was also a close friend of many of the most famous stars of the time, including Marlene Dietrich, Greta Garbo, and Charlie Chaplin.



## The Sun and Her Stars: Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood by Donna Rifkind

★ ★ ★ ★ 4.5 out of 5 Language : English File size : 23872 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Ray : Enabled Word Wise : Enabled Print length : 560 pages



Viertel was born in Poland in 1889, and she grew up in Austria. She began her career as a writer and journalist, and she quickly made a name for herself. In 1920, she married the director Berthold Viertel, and the couple moved to Hollywood in 1924.

In Hollywood, Viertel began working as a screenwriter, and she quickly became one of the most sought-after writers in the industry. She wrote

scripts for some of the most popular films of the time, including "The Blue Angel" (1930), "Shanghai Express" (1932), and "The Thin Man" (1934).

In addition to her work as a screenwriter, Viertel also directed and produced several films. In 1933, she directed "The Girl from Maxim's," which was one of the first films to be shot in Technicolor. In 1935, she produced "The Last Days of Pompeii," which was a critical and commercial success.

Viertel was also a close friend of many of the most famous stars of the time. She was a confidante of Marlene Dietrich, and she helped to launch the careers of Greta Garbo and Charlie Chaplin. Viertel's home was a salon for the Hollywood elite, and she was known for her wit and her charm.

In 1933, Hitler came to power in Germany, and Viertel and her husband were forced to flee the country. They settled in Hollywood, where Viertel continued to work as a screenwriter and producer. She also became involved in the efforts to help other Hitler exiles.

Viertel's story is a fascinating one, and it is a testament to the power of resilience and the importance of friendship. She was a woman who overcame adversity and who made a significant contribution to the world of film. Her book, "Salka Viertel and Hitler's Exiles in the Golden Age of Hollywood," is a must-read for anyone interested in the history of Hollywood or the impact of the Holocaust on the lives of those who survived it.

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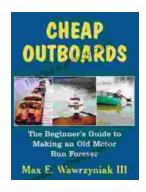
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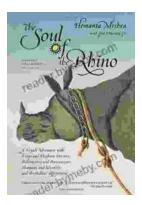
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