

Solo In The 70s: The Golden Age of Beatle Solo Music

The 1970s was a transformative decade for the Beatles. After disbanding in 1970, the four members embarked on successful solo careers that would cement their legacy as one of the most influential bands in history.



Solo in the 70s: John, Paul, George, Ringo 1970 - 1980

by Robert Rodriguez

★★★★☆ 4.2 out of 5

Language	: English
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Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 510 pages
Lending	: Enabled



This book, Solo In The 70s, provides a comprehensive guide to the solo careers of John Lennon, Paul McCartney, George Harrison, and Ringo Starr during this decade. It features album reviews, concert reviews, and interviews with the artists themselves.

Whether you're a lifelong Beatles fan or new to their solo work, Solo In The 70s is an essential read.

John Lennon

John Lennon's solo career was marked by both brilliance and controversy. His 1970 album, *John Lennon/Plastic Ono Band*, was a raw and emotional exploration of his personal life, while his 1971 album, *Imagine*, was a more optimistic and hopeful work.

Lennon's solo career was cut short by his assassination in 1980, but he left behind a legacy of powerful and moving music.

Album Reviews

* *John Lennon/Plastic Ono Band* (1970) * *Imagine* (1971) * *Mind Games* (1973) * *Walls and Bridges* (1974) * *Rock 'n' Roll* (1975) * *Double Fantasy* (1980)

Concert Reviews

* *Live at the Fillmore East* (1971) * *Live in New York City* (1972)

Interviews

* *Playboy Interview* (1980) * *Rolling Stone Interview* (1970)

Paul McCartney

Paul McCartney's solo career was the most commercially successful of the four Beatles. His 1970 album, *McCartney*, was a chart-topping success, and he continued to release hit singles and albums throughout the decade.

McCartney's solo work is characterized by its melodicism and pop sensibility. He is one of the most successful songwriters of all time, and his songs have been covered by artists as diverse as Elvis Presley and Michael Jackson.

Album Reviews

* McCartney (1970) * Ram (1971) * Band on the Run (1973) *
Venus and Mars (1975) * Wings at the Speed of Sound (1976) *
London Town (1978)

Concert Reviews

* Live at the Concert for Bangladesh (1971) * Live at the Wings Over America Tour (1976)

Interviews

* Rolling Stone Interview (1971) * Playboy Interview (1984)

George Harrison

George Harrison's solo career was the most experimental of the four Beatles. He was interested in Eastern mysticism and world music, and his solo work reflects these influences.

Harrison's most successful solo album was All Things Must Pass (1970), a triple album that featured the hit singles "My Sweet Lord" and "What Is Life." He continued to release critically acclaimed albums throughout the decade, including Living in the Material World (1973) and Dark Horse (1974).

Album Reviews

* All Things Must Pass (1970) * Living in the Material World (1973) *
Dark Horse (1974) * Extra Texture (Read All About It) (1975) * Thirty Three & 1/3 (1976)

Concert Reviews

* Live at the Concert for Bangladesh (1971)

Interviews

* Rolling Stone Interview (1970) * Playboy Interview (1987)

Ringo Starr

Ringo Starr's solo career was the least successful of the four Beatles. However, he did have a few hit singles, including "It Don't Come Easy" (1971) and "Photograph" (1973).

Starr's solo work is characterized by its good-natured humor and pop sensibilities. He is a talented drummer and singer, and his albums are always enjoyable to listen to.

Album Reviews

* Sentimental Journey (1970) * Beaucoups of Blues (1970) * Ringo (1973) * Goodnight Vienna (1974) * Ringo's Rotogravure (1976)

Concert Reviews

* Live at the Concert for Bangladesh (1971)

Interviews

* Rolling Stone Interview (1971) * Playboy Interview (1983)

The 1970s was a golden age for Beatle solo music. The four members of the band produced some of their best work during this decade, and their solo careers continue to inspire and entertain fans around the world.

Solo In The 70s is the definitive guide to this important period in music history. It is a must-read for any fan of the Beatles or classic rock.

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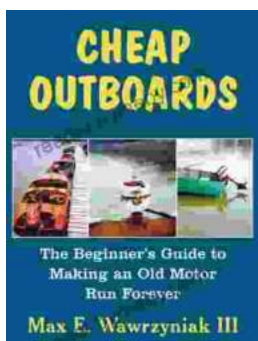
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