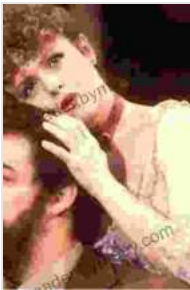


# Sondheim and Lapine's Into the Woods: The Fourth Wall

**Sondheim and Lapine's Into the Woods: The Fourth Wall** is a fascinating look at the making of one of the most successful musicals of all time. This book is a must-read for any fan of Sondheim, Lapine, or musical theater in general.

The book is divided into three parts. The first part, "The Genesis," tells the story of how Sondheim and Lapine came to write Into the Woods. The second part, "The Creation," chronicles the development of the musical, from its early drafts to its final Broadway production. The third part, "The Legacy," examines the impact of Into the Woods on musical theater and popular culture.



## Sondheim and Lapine's Into the Woods (The Fourth Wall) by L.M. Sutter

★★★★★ 5 out of 5

Language : English  
File size : 3087 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 96 pages  
Screen Reader : Supported

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The book is full of insights from Sondheim, Lapine, and other members of the creative team. Sondheim discusses his inspiration for the musical, his

approach to writing lyrics, and his collaboration with Lapine. Lapine talks about his vision for the musical, his process for creating characters, and his work with Sondheim.

The book also includes a wealth of behind-the-scenes material, such as production photos, costume sketches, and set designs. This material provides a unique glimpse into the creative process behind *Into the Woods*.

**Sondheim and Lapine's *Into the Woods: The Fourth Wall*** is a must-read for any fan of musical theater. This book is a fascinating look at the making of one of the most successful musicals of all time.

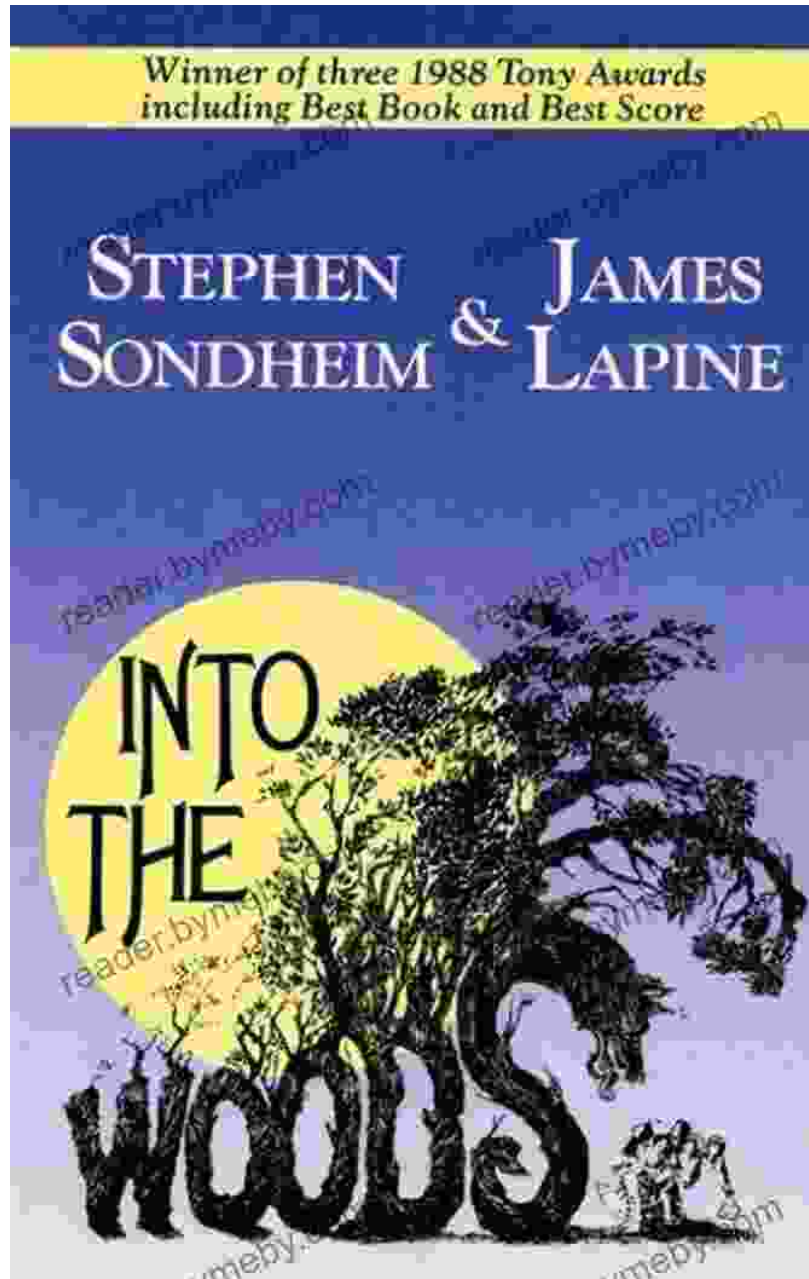
## Reviews

"Sondheim and Lapine's *Into the Woods: The Fourth Wall* is a fascinating look at the making of one of the most successful musicals of all time. This book is a must-read for any fan of Sondheim, Lapine, or musical theater in general." - The New York Times

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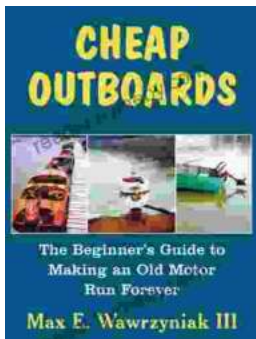
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